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Winthrop Presents Italian Trio Concert

Winthrop will present a concert by the Trio Di Solzano October 22 at 8 p.m. in the Administration Building Auditorium.

The Italian trio is made up of Nunzio Montanari, pianist; Gianluigi Carpi, violinist; and Sante Anadolio, cellist. The current season's tour is the group's second U. S. visit.

Becoming an international organization in 1944, the group has performed throughout Europe and regularly over the BBC in London.

Such concerts have won acclaim for the trio in musical circles throughout the Western world.

The trio's Winthrop concert will include "Trio in C minor, Opus 56," "Mandolinata," "Trio in E Major, K. 342," "Mozart," and "Trio," Ravel.

The Trio Di Solzano program is not a number on the Winthrop artist course series. General admission for the public is \$1.50 for adults, \$1.00 for children.

Winthrop students must present their identification cards to the Marshals at the door to see the concert.

Journalist Talks Here

"Give us this day our daily compromise" seems to be today's diplomats favorite prayer, says humorist and journalist Fred Sparks who will talk in the New Auditorium assembly October 21.

The humorous side of the news is Mr. Sparks main forte, and he's just recently started a thrice-weekly syndicated news column along these lines.

However, in back of his witty



FRED SPARKS

and sometimes caustic observations is one of the keenest analytical minds in the reporting of world affairs. The globe-circling 15 times including a jaunt to Antarctica Pulitzer Prize-winning journalist has been an active newsman since the age of 16, when he left a Virginia military school to become a copy boy for Arthur Brisbane.

He has been present at almost all international hot spots since the middle of World War II. Although primarily a newspaper and magazine writer, he has also distinguished himself as a radio commentator covering wars and revolutions for the National and American Broadcasting Companies.

While he has visited almost every section of the globe, Fred Sparks is particularly well-versed on the Middle East. He was in the thick of the anti-colonial uprisings in North Africa, and the Israeli Arab troubles. He saw the British forced out of the Suez Canal, had an exclusive interview with Colonel Nasser and exposed how guns are smuggled to rebels in North Africa and Cyprus.

He returned from the Turkey-Syria border in November 1957 after having first been one of the 24 accredited newsmen who went to Hong Kong to knock in vain at the door of the great Red Khan. Following World War II,

(Continued on page 5)

Dean Picks 48 Proctors

Assembly proctors for the school year have been announced by the Dean's office.

They were selected from a list of nominees by the combined deans' offices and chief student leaders on the basis of their academic standing, their sense of responsibility, and reputation.

The main function of the proctors is to check attendance at assembly. They are also responsible for group conduct.

The senior proctors are Delores Cassanova, Camille Fortie, Edna Shell Green, Gloria Hester, Ann Hovis, Lucetta Komerlin, Jane Rogers, Margaret Dorothy Satterfield, and Anne-Elizabeth Witherspoon.

Junior proctors are Ann Blackman, Anne Dickert, Mary Ann Palmer, Dorcas Hamby, Lenora Jordan, Denise Langley, Jane McFaddin, Clara Lillian Nelson, Emily Pettus, Betty Jean Pritchard, Camella Riser, Marilyn Shaw, Martha Sue Taylor, Sally Thruwer, and Addie Mae Vaughn.

Sophomore proctors are Virginia C. Addison, Frances Arnold, Jane Ashford, Margaret Bolick, Trudy Brown, Florence Duke, Chalmers Farmer, Betty Jo Goodman, Elizabeth Tillmings Hall, Hannah Hickman, Wynne Horton, Sarah Jeter, Geneva Knox, Janet Lane, and Glenda Livingston.

Also, Lurline Lockair, Annelie Meador, Sara Page, Sara Lee Pitts, Elaine Proctor, Emily Riddle, Mary S. Solley, Linda Stevens, and Janice Timmer.

Proctors will not be given points for their positions, but will be allowed to attend the artist and lecture series free of charge.

Dolphin Adds 29 Members

New members of the Dolphin Club were announced yesterday by Miss Ann Upchurch, faculty advisor of the club.

The members were selected in try-outs held October 1 and 15 on the basis of swimming skill. They were judged by former students in the Dolphin Club and by Miss Upchurch.

Mary Ann Palmer, a senior elementary education major, is chairman of the club.

The 29 new members include Jo Ann Williams, Peggy Snapp, Tessie Collins, Beth Dixon, Martha McCleave, and Glenda Player.

Also, Betty King, Martha Ayers, Ann Seberry, Susie Dail, Maxine Jennings, and Sally McDevine. Also, Christina Bannfield, Nancy Cobb, Nancy Sharrow, Mary Ellen Montgomery, Betty McClary, Jen Stewart, Molly Partidge, Sandra Armstrong, Linda Garrison and Mary Salley.

Also, Gail Grant, Carolyn Murray, Mary C. Peay, Sue Boyce, Jane Ellenberg, Lyle Visser, and Dolly Crouch.

Old members of the club who

(Continued on page 3)

Citadel Bulldogs Entertain At Winthrop's Autumn Ball



These Winthrop students model the types of dresses which Winnies will be wearing tomorrow night at our first formal dance, the Autumn Ball. The students are, left to right, Rosemary Atkinson, wearing a cocktail dress, Joy Polson wearing a semi-formal sheath, and Lee Hurlbert, who wears the ever-popular full-length formal.

Events Of The Week

Friday, October 17
8:00 p.m. Winthrop Theatre Production, "Picnic," Johnson Hall
Palminto Drama Conference

Saturday, October 18
Palminto Drama Conference
7:30 p.m. Movie: "The Long Hot Summer," Joanne Woodward, Paul Newman
Short Subject: "Gaston's Easel Life," W. C. Auditorium

8:00 p.m. Autumn Ball, Dining Hall
Monday, October 20
12:40 Noon Devotions, WCA, Joyce Price

6:30-7:30 p.m. ACE Meeting, Johnson Hall
4:15 p.m. International Relations Club, Music Room, Annette Carroll, President

Tuesday, October 21
7:00 p.m. W.C. Auditorium, Freshmen Beauty Contest, Nancy Braxington
11:30 p.m. Assembly, Fred Sparks, W.C. Auditorium

Wednesday, October 22
4:15 p.m. WCA Little Wednesday, Athletic Field, Pat Manheim

8:00 p.m. W.C. Auditorium, Trio Di Solzano
1:30 p.m. Canteen or Lounge, Capt. Lydia M. Bray

Thursday, October 23
11:35 a.m. Fall Break begins following class of Third Period, runs through Sunday at 11:00 p.m.

Registrar Issues '58-'59 Directories

Winthrop directories for the 1958-1959 school session were distributed Monday by the registrar's office.

The directories contain information concerning the student body, faculty members, and officers.

Information concerning students listed in the directories includes the full name of each student, the course which each student is pursuing, the class of which the student is a member, the dormitory address and the post office box number of each student, and the name and address of the student's parents.

Also listed is the full name of each faculty member and officer, their Rock Hill address and residence phone, their post office box number, the department of which they are a member, and the department location.

Every office on the campus has access to a directory.

Town Girls Association Elects Crane To Head 1958-59 Term

Music Dept. Opens Series

The Winthrop Department of Music will open its faculty recital series October 28 with a program by Mr. John Baker, clarinetist, and Mr. Jack Tait, pianist.

Dates for other programs on the series are Dr. Jew Casey, piano, November 11; Miss Mary Elizabeth Dunlap, organ, November 23; Mr. Jack Tait, piano, January 6; Mr. Emmett Gore, violin, and Miss Dunlap, piano, February 4; Miss Florence Smyth, piano, February 17; Miss Dunlap, piano, March 3; Mr. Wilbur Sheridan, organ, March 15; and Mrs. Esther Coulange, soprano, and Dr. Casey, piano, April 7.

The organ recitals will be in the College Auditorium. All others are to be in the Conservatory Auditorium.

At a recent meeting of the Town Girls Association, officers were elected for 1958-59 school year. Joan Crane was elected as president, while Shirley Adams was elected vice president.

Secretary and treasurer are Lillian Vaughn and Frances Dresner respectively. Social Chairmen are Martha Ann Tennant and Vicki Ragin. Sue Kimbrell was elected reporter.

Barbara McEwan, Joyce Tipping and Joyce Worthly were selected to represent the Town Girls in the annual Freshman Beauty Contest.

Winthrop Teachers Win Golf Tourney

Dr. Mattison Larry Story, Dr. Nolan Piny Jacobson, and Mr. John R. C. James were recent weekly winners in the Annual Fall Tournament at Stevens Golf Club in Rock Hill.

Dr. Story was the championship winner of the second flight.

Dr. Jacobson was runner-up in the third flight.

Mr. James won the consolation prize in the second flight.

The Autumn Ball, the first formal dance of the year, begins at 8 o'clock tomorrow night in the college dining room. The Citadel Bulldogs, playing for the first time on the Winthrop campus, will furnish the music.

The decorations of autumn leaves, pumpkins, ears of corn, scarecrows, and a harvest moon will carry out the theme of autumn.

Tickets will be \$1.50 for stage and \$1.75 per couple. Dance tickets can be purchased Saturday in the Post Office. New white tickets have been ordered this year.

Formal dress will include evening dresses for girls and dinner jackets, tuxedos, or dark suits for men.

Ann Blaney is chairman of the dance committee which is composed of representatives from each class.

Representing the senior class are Kathy Little and Sara Ann Parker.

From the junior class are Anne Dukes and Patsy Bryant with Russ Lee Chapman and Ann Stevens as sophomore representatives.

Under the new rule students are allowed to remain in their residence halls at 1 a.m. on the nights of formal dances.

Drop-in parties will be held in each dormitory from mid-night until 1 a.m. All students are urged to attend the parties, as the 1 o'clock permission is on trial basis, and a poll will be taken in order to decide if this bill will be made permanent.

Prof Writes Text Essay

"College professors have their moments too. Teaching is not all a battle to overcome resistance to learning. It is not all correcting papers that could never be corrected, and reading handwriting that puts your eyes out," said Dr. Nolan P. Jacobson, professor of Religion.

This week a letter reached professor Jacobson, asking to use an essay of his in a new sociology textbook to be published by McGraw-Hill Book Company.

Permission had already been granted by the University of Chicago Press and Ethics magazine, original publishers of Dr. Jacobson's essay on "The Problem of Civilization." The Winthrop professor is scratching his head because the author of the textbook, Professor John Eric Nordberg, professor of Sociology at the University of Southern California, is entirely unknown to Mr. Jacobson.

His essay is an effort to identify

(Continued on Page 6)



An attraction, in addition to the Artist Series, is the Trio Di Solzano, players of chamber music. The ensemble will play here Wednesday night.



Physical Education majors Anne Dickert, Mickey Taylor, and Judy Blanchard show their anxiety for use of the New Gym by giving the maintenance staff a hand in moving furniture to the new addition. The addition will be dedicated November 11.

Will Religion Fade Away Until February?

With the coming of Dr. Chester Swor on Campus, there has undoubtedly evolved a religious consciousness and a rejuvenation of spiritual faith. But will it fade away until Religious Emphasis Week maybe.

Contrary to some modern ideas, religion is an intellectual and practical necessity. People are born with a capacity for faith, and if this capacity is ignored, a serious conflict within the human mind develops. People today suffer more mental breakdowns from depression and frustration than from any other single cause. "Oh, ye of little faith!"

Religion may well be the answer to this conflict; it helps man to understand the universe sufficiently so that he can live in it without being reduced to boredom or despair. Immediately effecting us, lack of religion may result in moral disintegration—no respect for authority, flagrant cheating in the classroom, a kind of loathsome attitude of some faculty toward students, and questionable campus politics. It is a skeptical attitude to suppose that Winthrop's campus can become a kind of a training center for clever young ladies who can go out into society and outwit all comers. But this will surely happen if we seek not to incorporate a sense of values in our lives.

our lives.

Religion is not objective. It is subjective and personal. It puts the "heart" into relative facts. Life becomes meaningful and sensible.

Spiritual maturity can not be over-emphasized in education. We must discover the proper place for realization of character. We are being literally swept off our feet each day by the "bigness" of surrounding physical phenomena, never stopping to evaluate such progress. We need to remind ourselves that progress is not to be identified with number or endowments or impressive buildings or research facilities, as important as they are, but that progress in education is concerned with the character of the graduates as well as his academic achievement. This includes his attitude, his sense of integrity, his commitment to truth, his personal habits, his ability to think critically, his power of creative expression, and his acceptance of a responsibility in society.

Religious faith and the instruments of a religious view of life help us to get beyond where we are to a broader sense of meaning and perspective. It must not be an amusement like China painting or playing the flute, to be put down now and picked up again during a Religious Emphasis Week.

TV May Be Stealing The Cake

The Octagon Soap slogan is the signal that your next class is about to begin. Hurry up; we've saved a place for you right on the front row. Oh, you're sleepy? Too bad that you had to get up for your ancient sculpturing class at 5:30 this morning. Well, maybe you can sit at this once. But you know how it is; if you don't get it when the show's on, you've missed it. Of course, you can always stop by Professor Snorfl's room and pick up the assignment. And if you don't understand, you might ask him one of the simpler questions. You know how professors are nowadays—they have found their places. They had their day when they were young. Now they stay home with their families and come to class only to make assignments and answer a few questions. Some of them can't even remember what they wrote their thesis on! Oh, be sure and set your alarm for your Trig class at 11 a.m.

The TV world is really working miracles. Not only can we watch Funskone for relaxation, but we can get valuable credits for various courses taught on TV. The trend is toward more and more of these TV classes for all ages. This program is already being used in grammar and high schools in certain schools

in the Carolinas, with seeming effectiveness. College students are receiving credit for certain courses in some schools. There seems to be sufficient work required for the courses to qualify as college courses. The student attends TV class 5 times a week in half-hour sessions three times a week with his on-campus professor. So the TV classes are thorough, comprehensive, and completely on the subject.

But what will happen to our college tradition and spirit if our learning is translated not by individuals, but by a face on a screen? Would professors not become apathetic and bitter when their rivals can appear by the mere flick of a switch? Some of them might learn a thing or two about organization from their TV counterparts. But when a student meets the professor only one and one-half hours a week, and then only for fill-ins in notes and assignments, something is bound to be lost. This is the vital communication and personal contact which is essential to a true process of learning, whether it be math, history, or sociology. If we permit this communication to perish for the convenience of TV, we are bidding farewell to the essence of real education.

Lace Can Win You Fame

Someone has said that tennis is the game in which love means nothing, form everything, and lace can win you fame. It's also the sport of the staggering statistic; e.g., 100 games were once played in the span of a four hour singles match! But the most amazing figures of all concern the growing number of Americans taking up the game.

Current news reports tell us that in big cities, the boy in the streets is responding enthusiastically to community tennis instruction programs. A tell-surely new version of the game is also winning acclaim in the over-40 set. This all adds up to a tremendous spirit of popularity for a sport traditionally favored by royalty.

We believe that some of this enthusiasm is rubbing off on colleges and universities. Winthrop's doubles tennis

tournament, under the direction of Miss Elizabeth Chambers of the Physical Education Department, is now under way and is proving to be quite "the thing" in sports activity. Parallel with the construction of the new gymnasium, wire fences have now been put up to enclose all of the courts, making an almost perfect tennis set-up. But the "almost perfect" can be made perfect if the students on this campus really want it. If we show enough interest in tennis and use the courts which we now have, hard-surface courts will be provided. Only when we live up to our end of the bargain, can we expect these special favors. After all, tennis courts are not to look at; they are to be used!

Who knows, maybe you're a budding Pancho Gonzales or an Althea Gibson or "Little Mo." Tennis, every-

LITTLE MAN ON CAMPUS



"HEY, GONZALEZ—I HEAR YOU FINALLY GAVE UP TRYING TO GET THE LIGHTS TURNED ON AT THE FRESHMAN DANCE LAST NIGHT."

Moments Alone Prove To Be Stimulating And Delightful

By KAY HORNE

Does the moment ever come during a day of your college life when you feel that you will literally scream if you can't be alone? Does your "roomie" get on your nerves at times, and does the eternal battle and bustle make you feel like one of the spokes on a fast moving bicycle wheel? If the answer to these questions is "yes," then something must be done very quickly. More trivial distractions than these, if continued for long periods of time, have caused many breakdowns.

Moments alone can be some of the most entertaining, restful, intellectual, stimulating, and delightful of the whole day. Many people practically "crack up" when they think they are going to be forced to spend an evening in restrictions while their "roomie" is out on a date. Besides studying, which is very important for a well-rounded personality, there are numerous activities one can carry on in the confines of her walls.

Books Open Worlds
Good books open to us huge, new worlds of enjoyment. We meet in books friends whom we will remember always as delightful companions in our free moments.

John Ruskin says in "Sesame and Lilies": "And yet these momentary chances we covet, and spend our years, passions, and

Why The Whole World Desires Knowledge

By LAURA HILL WALFOLE

Too often we have heard the phrase that ignorance is bliss. Now Webster defines this word as "unconsciousness of what is going on." We could suppose that if this definition of bliss equals that which ignorance is, the whole world would desire to be ignorant. But, on the contrary, the whole world desires knowledge of some sort.

Just what is it within the human that drives him in his quest for learning, that makes him unconquered with his present situation? Everyone seems to have been born with some inner longing that, if the individual intends to lead a happy and contented life, must be satisfied. In some people this longing is contented with learning, for others the association with other people is the answer. Psychologists have a long analysis of the reasons for such an quest — that satisfying this particular need relieves or reduces the internal tension caused to the individual. This is referred to as "drive reduction."

But let us return for a moment to our world of complete ignorance. Picture the entire world in this state. What if it really be so bad? Everyone would enjoy the exact same "heavenly happiness." There would be no struggles with the inner self, so states of confusion or fears concerning religious matters, and no passion to acquire any knowledge. It seems at first glance that this might be an ideal state of being.

But let us picture another side to this entire world in ignorance. Suppose this were so, that the entire world did know not one solitary thing. For this is the kind of ignorance which is here inferred. Life would become a mere existence, as being asleep without dreaming — in a void, yet aware of that void.

How futile it would be, how utterly useless this life. Why not be nonexistent, for what point would there be in an existence as there has been described.

If the individual was born with an inner longing, he would not have the sense to know how to relieve it. Therefore, tension would be added to this "non-existent" living. And at this point we can see no reason whatever for worldly ignorance.

It is therefore hoped that the reader does not now think that ignorance is bliss, that he is content with life as it is. But rather he will learn, will seek to improve himself, and thereby give to himself and to the world much satisfaction.

Waiting For Godot

Haunting Play Is Presented At World's Fair This Year In Brussels

By JODY MAYER

A country road . . . one lone, bare tree . . . two tramps . . . Waiting for Godot. All through the play the tramps stay there, waiting, waiting, for a man (?) who never comes.

This play, by Samuel Beckett, an Englishman, was first written in French and then translated into English. It was first produced in America during the 1955-56 season in Miami and was a fabulous flop, according to the 40% of the audience who walked out after the first act or an opening night. A subsequent production followed in New York.

Here some of the audience left, too, but those who stayed through the play remained afterward at the invitation of the directors to discuss it, and had to be practically run out of the theater after the discussion was over. This year the San Francisco Players took "Waiting for Godot" to the World Fair in Brussels as America's contribution to the drama.

While waiting, the tramps, "Gogo" and "Didi," talk, argue, contemplate suicide, and tell jokes to pass the time. They talk about parting, but each is afraid to be alone. They are, in a sense, tied together.

In both of the acts a diversion is created by the entrance of Pozzo, a fat, arrogant, "aristocrat" who drives his men, Lucky, with a rope. Lucky is treated cruelly, bruised, beaten, commanded mercilessly; he is dumb, and speaks only when he has his hat on. Then he thinks aloud in a jumble of words that

are incomprehensible. At the end of the first act, a small boy arrives with the message "Mr. Godot is not coming tonight," and the same thing happens at the end of the second act a day later. One has the feeling that they will always wait and that Godot will never come.

The question comes up . . . what does this play mean? What do the different characters represent? Why must they wait? And who is Godot. As to the latter questions, there has been much speculation. Godot has been said to be God, the future, the riddle of human life, meaning, fulfillment. It would be interesting to know Beckett intimately. Perhaps we could find clues to the answer. Beckett, who was for a time James Joyce's secretary, replied when asked what Godot was, "I'll know . . . I would have said so."

The play is extremely puzzling. It seems to be a series of meaning, not entirely related, and yet all the same, "glued" together. It gives one a feeling of emptiness and of complexity at the same time. One character remarks, "Nothing happens, nobody comes, nobody goes, it's awful!" Exactly. The "I don't know" echoes back and forth through the play until it is a going ringing eternally. One realizes while reading or watching it that he doesn't know, either, and that perhaps he, too, is waiting for a Godot!

One critic said, "It is haunting." It is indeed! It lodges itself in a corner of your mind for ever, and it continues to puzzle.

Frosh Asks Controversial Question "Do We Want Boys At WC?"

By JO HORTON

Should boys be admitted to Winthrop? This question has been the subject of much controversy in the past several years.

Before our minds are made up, it is only fair that we weigh the pros and cons of the question carefully in our minds. Here are a few things that should be considered.

With boys on Campus would we feel free to attend classes with shiny noses or go for days at the time with stringy hair or would we spend time usually spent on class preparation on the floor aspects of good grooming?

While we have, would we concentrate on lectures or would we be tempted to give the eye to that new Wofford transfer across the aisle?

Remember also that if boys were allowed to enroll, there would be only a few applicants at first, because it takes time to establish departments of engineering, architecture, physics and other courses that would attract boys.

If a small minority of boys did enroll would there be rivalry among friends for their attention? Would the sisterly atmosphere of Winthrop be damaged?

A Winthrop football team would then be possible, but think of the confusion that would occur when we were called on to meet our stiffest opponent, Clemson. Would we still think of Clemson as our brother college?

Think all of this through carefully, but before making up your mind, also consider how wonderful male voices would sound when grace is sung in the dining hall!

Dear Matilda

Dear Matilda,

I have a terrible problem, and I need your help desperately. You are the only one I can turn to, Matilda, please, oh please, don't let me down. I'll just expire if you do.

Maybe it would be helpful if I told you what my problem is, would it, Matilda? Oh, Matilda, I'm so embarrassed, I just don't know whether I can tell you what it is. But I have to — the day is almost here.

Matilda, I don't have a date for the Autumn Ball; how can I get one? Sometimes I feel like a moron, 'cause I don't have a beau. Am I Matilda?

Yours very truly,
Worried Winnie

Dear Worried Winnie, You have quite a problem, dear child, since you are the only one of us here on campus without a date for the dance.

Perhaps it will help if I asked you a few questions.

1. Are you finely on the week-ends when most of your friends have dates?

2. Do you wish every Sunday that you had a male to take into the dining room?

3. Do you patrolize every event here on campus where the opposite sex is involved?

4. Do you go into the parlors the weekend just to look at the boys?

5. And when you go home, do you find to your horror that you have forgotten how to act in the presence of a male?

If you can answer "yes" to all these questions, you just give da ranker, honey chile.

Yours trandy truly,
Matilda

LITTLE MAN ON CAMPUS



"ARE TH BOYS TAKING US TO SEE THIS PICTURE IN A THEATRE OR A 'DRIVE-IN'?"

THE JOHNSONIAN

Published weekly during the school year, except during examination periods, by the students of Winthrop College, the South Carolina College for Women to (1) disseminate college news, (2) provide a laboratory for students of Journalism, and (3) promote generally the welfare of the whole College Community.

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Art In McCoy's Office, Canteen Shows WC Talent

By FRISCELLA GASKINS
Throughout the campus one may find evidence of Winthrop's Art Department. In Dean McCoy's outer office there is a row of small paintings lining three sides of the room. On the fourth wall there are two very large paintings, one featuring the world and the other depicting a scene in Carnegie Library.

The smaller paintings were created by art majors, while the larger murals were painted by elementary education majors studying a course in creative arts for children.

The paintings were first placed in the Dean's office at his request, as he desired something colorful and attractive to fill up the empty wall space.

This also provided an excellent opportunity for visitors and students to view the work of the Art Department.

Department

A photograph of the buildings on campus is in Dean McCoy's inner office. The mural is the result of a project by a photography class, and is the finished product of an entire semester's work. It was presented to the Dean approximately one year ago.

Except for the murals, all the paintings in the office are replaced at intervals and replaced by newer art works.

There is also a large mural in the canteen. This painting was also created by an elementary education major, and shows a typical circus scene. It includes a ring master in all his finery, clowns, and ladies riding horses.

Dr. Jess Casey, head of the Music Department, is an admirer of abstract art and has several paintings in his office.

Beta Alpha Holds Meet

New officers were presented at the first meeting of Beta Alpha, honorary commerce fraternity.

Officers include Martha Zimmerman, president; Eleanor Riser, vice-president; Doris Dixon, secretary; Charlene Pettit, treasurer; Myra Allen, reporter; and Joan Livingston, social chairman.

New members welcomed into the club were Louise Curry, Ann Hagan, Dorothy Meete, Evon Rhoden, Miriam Scoggins, and Ross Thornton.

Members decided upon a new project for the coming year, that of taking gifts to a needy family during Christmas.

Members also voted to continue last year's project, which was decorating the bulletin boards in the Business and Economics Departments.

Dr. Harold B. Gilbreth of the Commerce Department is faculty advisor for the fraternity.

Alpha Theta Approves Its New Constitution

Alpha Theta, Winthrop's chapter of Kappa Pi, the national art fraternity, held its first meeting of the year Monday night. Jayne Rush, president of the chapter, presented a Constitution to the group which was accepted after discussion and alterations.

Money-making plans were discussed for the year, and it was decided that members and pledges would draw sketches for anyone interested. The prices for such sketches would range from \$50 to \$1.00 which includes color and pencil.

Snapshots can be turned into 8" x 10" portraits of boyfriends.

parents, roommates, etc. Cartoons, portraits, and various other art work will be done upon request to members and pledges of Kappa Pi.

These students include Lonnie Callahan, Ann Douglas, Lewis Solomon, Verne Stone, Dot Tod, and Faye Wade in Bancroft Hall; Jean Mabry, Joyce Rush in Margaret Hance; Linda Marie, Ann Smith, Erna Tisdall, Lu Ussery in Phelps; Janice Fant, Donna Richmond, Angela Rogers, Tanya Glavin, and Sandra Martin in Breazeale.

Art students are invited by the faculty advisors and executive officers to become pledges to the Alpha Theta Chapter while in the process of taking nine semester hours of art. They must have completed six hours with a B average. Later, the pledges may qualify to become members of National Kappa Pi, having completed 12 semester hours of art with a B average.

Publication Names Editorial Contest

Mademoiselle Magazine recently announced the sponsorship of a college newspaper and magazine contest with cash awards for editorial excellence.

All entries must have been published during 1938, and should be postmarked no later than January 1, 1939.

Decisions of the judges are final. Winners will be announced by April 1, 1939.

HOLIDAYS BEGIN

Winthrop students will vacate campus October 23-28 in honor of the Clemson-Carolina football game, Big Thursday. Holidays will begin at 11:45 a.m. Thursday and last until 11:00 p.m. Sunday.

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Dorms Play Volley Ball

As the volleyball tournaments continue, the teams are competing to take first place honors.

McLaurin B and Breazeale B played one of the closest games of the tournaments as McLaurin took Breazeale 40 to 38.

Lucia Turner was top scorer for McLaurin while Ann Gordon took top honors for Breazeale.

Other games played this week were Breazeale C and Roddey A. Breazeale won this game.

Also the Town Girls B went all out to conquer Roddey D.

The game between Breazeale D and Roddey B was forfeited to Roddey because of lack of players on the Breazeale team.

There are four games planned for October 20. McLaurin B will compete with Roddey B. Roddey C will play Breazeale C. Town Girls B will play Breazeale D. Roddey A will play Breazeale E. October 21, Town Girls A will compete with Breazeale A. McLaurin A versus Breazeale C and Roddey B will compete with Breazeale F.

Nov. 1 Set As High School Play Day

The Winthrop Recreation Association, in co-operation with the Physical Education Department, has announced that High School Play Day has been set for Saturday, November 1.

Students and chaperones have been invited from forty-eight schools in South Carolina.

High School Play Day will begin at 10 a.m. and end at 4 p.m.

WRA Precedes Big Thursday With Little Wednesday Game



Winthrop's athletic answer to Big Thursday is Little Wednesday, a feminine football game under the sponsorship of Winthrop Recreation Association.

Deans Speak At Monetta

The Ridge Spring chapter of the Winthrop Alumnae Association held a special supper meeting Sunday night at the Ridge Spring Monetta High School.

Dr. S. J. McCoy and Dean Warren Taylor spoke to the group about the academic work and counseling here at Winthrop.

Of special interest to the girls were talks by Suzanne Mims and Rebecca Holstein on the recreation, social life, and dormitory life on campus.

Miss Eleanor Foxworth, Alumnae Secretary, told the girls and their parents of the scholarships and loans available to qualified girls, and she showed color slides of the Campus and activities of Winthrop.

Special guests at this meeting were high school junior and senior girls. Rejuvenating was the purpose of the program which was carried out to interest girls in attending Winthrop.

Sociology Class Takes Charlotte Field Trip

"The Class of the Community," Sociology 81, made a field trip to Charlotte, North Carolina, last Thursday.

Points of interest of this trip were a visit to the Mecklenburg County Rural Police; to the Domestic Relations Court; and to the Department of Public Welfare, where they talked with Mr. Wallace Karsell, Director of Public Welfare. After lunch part of the class went to Central High School, where they talked about the guidance program.

The remainder of the class went to visit the special education classes for the vocationally handicapped and the mentally retarded. They also visited The Alexander Home which is an institution for disturbed children. Later in the day they visited Myers Park Presbyterian Church where they were served refreshments by Mr. Dean, the associate pastor.

The day was topped off by going to the Billy Graham Crusade which was held in the Coliseum.

This class had made a previous

field trip Thursday, October 2. On this trip they visited Hickory Grove, where they went to the high school cafeteria, the cannery and the freezer locker plant; also they went to the Methodist Church and a cotton mill in York.

Dolphin Adds

(Continued from Page 1)
are still on campus include Anne (Shug) Dicker, Dot Kirkpatrick, Penny Hunt, Molly White, Sara McLemore, Margaret Whaley, Betty Halkett, and Nancy Lockridge.

Also, Gloria Parks, Cecile Estelita, Brooke Karsman, Beanie Freeman, Nancy Gough, and Adelle Henderson.

Also, Joan Livingston, Jane Moore, Mary Lutes, Faye Cleveland, Rosalind Sallenger, Cynthia Jackson, Mary Ann Palmer, Florence Bethea, and Susan Jackson.

Also, Mary Jo Warren, Carol Jordan, Margaret Williams, Betty Davis, Betty Jo Goodman, Carolyn Davis, and Janice McDonald.

Climaxing the week before holidays for the Clemson-Carolina game, the Winthrop Recreation Association is making plans for the annual "Little Wednesday Game," Winthrop's counterpart to the Clemson-Carolina "Big Thursday Game."

Originally each dormitory supplied five players for each team, but at the present time, each girl chooses individually the team of which she would like to be a member. Each player has a faculty member as her sponsor.

Each team will have seven cheerleaders, consisting of one girl from each dormitory and one town girl. Cheerleaders for the "Clemson" team are Martha Ann Tennant, town girls; Marion Olive, Bancroft; Dorey Nash, McLaurin; Peggy Burpin, Senior; Dora Hayes, Roddey; Jane Rush, North; and Betsy Kloo King, Breazeale.

"Carolina" cheerleaders include Janice Flint, town girls; Marlene Mackey, Bancroft; Priscilla Robertson, McLaurin; Myra Allen, Senior; Sally Cope, Roddey; Tyna Faulkenberry, North; and Patty Whitlock, Breazeale.

The "Clemson Senior Platoon" will perform during half time. This platoon will consist of 10 girls from each dormitory. Plans for the platoon are being made by Lou Ussery and Sara McLemore.

Tickets will be sold by the Winthrop Christian Association at 10 cents per ticket. Proceeds will go to the International Student Fund.

Anne Marie Bagdala will be the special sports broadcaster for the Little Wednesday Game.

Committeemen in charge of equipment is Bobbie Freeman, and Miriam Knox is in charge of refreshments. In charge of the clean-up committee is Tiptie Hancock.

Mary Lucas is head coach for the "Clemson" team, and Becky Moore is head coach for the "Carolina" team.

Assistant coaches for the "Clemson" team are Bobby Freeman, Dolly Crouch, and Lou Small. Carolyn Murray, Phyllis McKnight, and Lynda Caldwell are assistant coaches for the "Carolina" team.

Pfobl Chooses 43 Students For Tour

Forty-three Winthrop College students were recently selected for membership in the school's touring choir.

The choir, which is directed by Miss Katherine A. Pfobl of the Music Department, makes an annual tour of South Carolina in the spring in addition to giving concerts at the college.



Elementary...

my dear Watson! From the happy look on your phylax, from the cheerful life you seem to be enjoying, I deduce you are imbibing Coca-Cola. No mystery about why Coke is the world's favorite... much taste, such spirit! Yes, my favorite case is always a case of Coke!

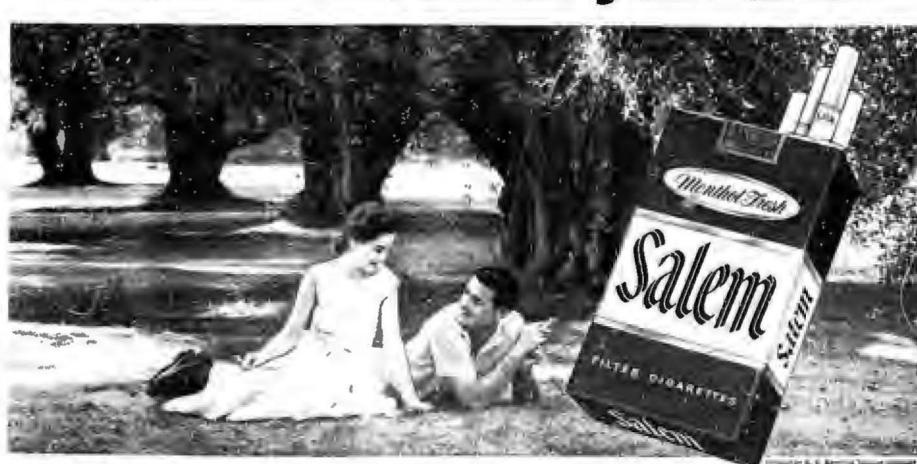


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Take a Puff... It's Springtime

Social Eyes

By LENORA JORDAN
Society Editor

By Lenora Jordan

Each week that draws us nearer to Halloween finds the Campus in more of a ghost-like state than it was the week preceding. With all the ball games, dances and other activities taking place, Winnies desert their favorite Campus for places of varied interests.

Seems as though the seniors went on a visiting spree? Those who partook of home-cooking and activities in the outside world include Elaine Wests who visited Mr. and Mrs. Willie Ayers in Columbia, Gail Smith who visited in Blackburg, and Rachel Anderson, Alice Murphy, Edna Sealsgrove, and Anna Ragdale who visited Stella Smith in Greenville.

Oh, NO! Those are not the only seniors who visited! Frankie Heller, Sarah Corrie, and Phyllis Sullivan visited Cora Foyle in Orangeburg. Barbara Sawyer visited Molly Partridge in Newberry, Nancy Hemphill, Lucretia Kemmerlin, and Jean Rivers visited Joyce Price in Leesville, and Betty Platt visited in Clemson at the home of Mrs. F. S. Bryant, Jr.

Looks as though Phelps Hall became a pre-Halloween ghost! There are still others who deserted. Montez Mix visited Dot Bides in Conway, Becky Moore visited in Columbia, Marsha McDowen visited in Chapel Hill and attended the U.N.C. vs. U.S.C. game, Pat Leland visited in Columbia, and Betty Platt visited in Clemson at the home of Mrs. F. S. Bryant, Jr.

You might think that there could not be any more seniors to leave Campus, but there were! Helen Laws and Lisa Sea Johnson visited in Charlotte, N. C., Don Kirkpatrick visited Bill: Bradley in Woodruff, Kay Horne visited in Leesville, and Gloria Elias visited Violet Elias, her sister, in Greensboro, N. C.

Well, seniors are not the only one in the social limelight! Ten girls went on a Wesley Foundation delegation to Carolina. Those who went include Judy Mayer, Glenda Jo Miller, Adell Booth, Betty Jean Pritchard, Carolyn Platt, Norma Jo Byrd, Denise Langley, Pat Rea, Pat Leland, and Emily Gulligan.

The Newberry Homecoming game attracted quite a few Winnies over the week-end. Among those who attended were Lib Hall, Jewel Hoffmeyer, and Nancy Kirkidge.

Pat Whitlock, Rosalind Sallenger, and Sonja Lytle attended the Citadel vs. Wofford game in Orangeburg.

Other Winnies found other places to go. Wonder how hard they had to look! Marsha Goodwin, Mary Jane Castala, and Margie Crook went to the P.C. vs. Davidson game. Susan Jackson went to Charleston, Marsha Belle Wheeler went to Wake Forest, and Jean Mabry visited in Baltimore, Maryland.

Jenny Funes spent the week-end at Myrtle Beach as a guest of Myra Verones. Lily Visser visited Nancy Hall in Woodruff, Rose Thornton visited Lenora Jordan in Olania, and Magdalena Emmanuel visited Julia Ann Sheppard in Moncks Corner.

Some girls were fortunate enough to become engaged or to get planned. Corvella Berry of Converse received a diamond from Master Sergeant Albert Lee Lenny also of Converse. Patsy Felton of Charleston, is engaged to Benny Benedict of Charleston and Carolina. Mary Ann Bibe of Union, is planned to O'Neil Crocker of Union who is president of Phi Kappa Phi at P.C.

That just about covers the off-campus activity of the past week-end. However some have begun to make future plans. Betty Jane Hamer and Jenny Addison plan to attend the P.C. Homecoming game this week-end.

Westminster Fellowship will have an intermission party at the student center Saturday night. All Presbyterian students, their friends, and dates are invited.

Wesley Foundation also plans to have an intermission party during the intermission of the Auburn Hall Saturday night.

That's all for Social Eyes until after Fall Break. Until then here's hoping your favorite team wins, and over the holidays get yourself engaged! That's one sure way to make Social Eyes!!!

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FRIEDHEIM'S



These Winthrop students gather in a friend's room to listen to the hi-fi record player. Music is a favorite pastime at W. C.

Music Survey Tells Interesting Facts Of Musical Tastes Of Several WC Students

By SANDRA EUBANKS

In a recent survey on the Campus, it was found that semi-classical music seemed to be the over-all favorite. Running a close second are the new stereophonic sound tracks and Broadway hits. Classical and the ever popular "rock and roll" ranked quite high with Beethoven and Presley fans.

Semi-classical is the favorite of "Bo" Jordan, Betty McKen, Leatha Vandore, Ann Felle, Kathryn Ross, Rose Jones, Sally Cope, Janet Giest, Margie Reamer, and Patricia Poore. Montavani seems to hold first place with most of them, but another favorite is the Maledictio Strings.

Those who enjoy sound tracks are Patricia Poore, "Bo" Jordan, Anne Carroway, Sally Cope, Janet Giest, and Martha Strickland. A few of their favorites are "Pat Joey," "The Eddie Duchin Story," "War and Peace" and "Around The World In 80 Days."

The Broadway hits most people

like are "The King and I," "Rhapsody," "My Fair Lady," "South Pacific," "Oklahoma," and "Pajama Game." Broadway hit enthusiasts are Margie Reamer, Patricia Poore, Barbara Meggs, "Bo" Jordan, and Ann Carroway.

The classicals preferred by Margie Reamer, Barbara Meggs, "Bo" Jordan, Ann Felle, and Leatha Vandore are Beethoven's "New World Symphony" and "Romeo and Juliet." They also like "Nutcracker Suite," and other compositions "as long as they aren't too heavy."

Betty McKen, Ann Felle, Kathryn Ross, and Leatha Vandore like rock 'n' roll.

The popular rock 'n' roll artists preferred are Johnny Mathis, Doris Day, Roger Williams, Paul Weston, Nat King Cole, Harry Belafonte, Morris Parmour, Joni James, and June Christy. Some of

their favorite tunes are "It's All in the Game," "Born Too Late," and "The End."

Eta Mu Picks Law As Head

Presenary Law, a senior history major from Kingstree, was elected president of Eta Mu, Winthrop history club, at a recent meeting. Other officers elected were Helen Armstrong, a senior history major from Fountain Inn, vice-president; and Elizabeth Wilson, a junior history major from Great Falls, secretary-treasurer.

Eta Mu is composed of junior and senior history majors who meet with their teachers to become better acquainted with each other and to discuss informally historical subjects of interest.

Dr. John H. Wolf, head of the History Department, met with the club and explained its purpose to the new members.

Contestants Vie For Frosh Beauty Title

Approximately 30 of the prettiest members of the freshman class will vie for the title of Freshman Beauty Queen on Tuesday. A second-place winner will also be chosen.

The beauties will wear evening dresses in the contest. A panel of judges who are faculty members will select the winner.

Each contestant was elected by her Taps Group to be their representative in the competition. Girls from Breaslee who will participate in the beauty contest are El-

len Davis, Patti Zachary, Lynn DuBose, Pat Colman, Toni Wagner, Phyllis Howard, Beth Good, Sylvia Land, and Carol LaMarche.

Contestants elected by Taps Groups in McLaura Dormitory are Norma Sue Stalvey, Judith Earle Buddin, Julia Ann Weeks, Jo Anna Duke, Priscilla Robertson, Jane Harris, Jeanne Myers, Jane Wade, and Ann Aubrey.

Representing Rodley Dormitory are Ann Lu Palmer, Jane Shaw, Sandra Blanchard, Judy Courtney, Jane Ellenburg, Barbara Roberts, Gail Griggs, Mary Ann McCutchen, Ann Caraway, and Sally Cope.

The Freshman Beauty Contest is sponsored annually by Zeta Alpha, honorary chemistry society. A small admission fee will be charged. The proceeds will be used to further club projects.

Peay Attends Music Meet

Mary C. Peay is the Winthrop Music Club's official delegate to the convention of the Student Division of the South Carolina Federation of Music Clubs.

The convention is being held today at Converse College in Spartanburg, S. C. Every college in the state is invited to attend and participate in the activities. Mary Ann Lewis and Sue Helms are participating from the Winthrop Music Club. These girls are playing piano duets by George Gershwin.

Mr. Edwin Ganzefski, Dean of Converse College School of Music, is guest speaker at the formal opening of the convention.

There are two sessions of the convention. One is for students and one for faculty advisors. At the student session delegates are giving reports of their year's work. The final session of the convention is combined for both students and faculty advisors.

At this meeting, available scholarships and student composition awards are being discussed.

For the climax of the convention, faculty members from the various colleges will present a program. Afterwards a reception will be held in their honor. The convention will close at 8:30 p.m.

English Group Decides Plans

Susanne Mims, president, presided over the first meeting of Sigma Epsilon Kappa Monday in the library of Johnson Hall.

The primary purpose of this meeting of the organization for Junior and senior English majors and minors, was to make plans for the year and attend to business of the club. The constitution was read and discussed. Members of the club voted that the executive council should decide on the time of the meeting.

Other officers for this year are Keffler Sanders, vice-president; Janice Beauchamp, secretary-treasurer; and Dr. Hampton Jarrell, faculty adviser.

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Winthrop Theatre Closes Picnic Tonite

The Winthrop Theatre closes its first production of the year with "Picnic" by William Inge, tonight in the Johnson Hall Auditorium.

"Picnic" of William Inge-Klein Novak fame, is the story of how five women are awakened to life. Some find love and the rest what they have missed and must live on in their dreams. All the women vie for the attention of Hal, the wandering eligible bachelor who brings ultimate change to life in the small town.

The play is directed by Mr. William L. Long. The cast includes Pat Holland, as Madge, the heroine who's need is the universal one — to be admired, given attention, and treated altogether like a real woman.

Mr. Bob Swain, a member of the dramatic department, plays the part of Hal, the questionable bachelor who's charm turns all the feminine eyes of this town toward him.

Other members are Millicent, the younger sister, played by Susan Griggs and the mother of the girls played by Jackie Spinks. Rosemary, a school teacher is portrayed by Carolyn Martin. Kay Horn and Julia Broyles are her companions.

Carey Harper plays the part of Alan, Hal's best friend, and Sandy McCoy, plays Bomber, the paper boy. Eva Schwartz is the neighbor and Chris Reynolds will play Howard, a bachelor and friend of Rosemary's.

Stage manager for the production is Joyce Oatis, assisted by Kay Horn, Tiplin Hancock, Lyns Johnson, Pat Whitlock, and Sandra Shearer are doing properties.

Lucyella Kemmerlin, Dora Good, and Barbara Todd are in charge of lighting, while Penny Anderson and Kathryn Alversen are doing sound for the production.

Julian R. Swain is in charge of scenery construction and painting, assisted by Doreen Bateson, Dora Good, Lynda McCullough, Gerry Mull, Joyce Oatis, Kay Horn, Claire Holcomb, Martha Joyner, Carey Harper, Tippy Hancock, Penny Anderson, Christopher M. Reynolds, and Susan Griggs.

Costume committee includes Sonia Wells, Jeanne Baker, Christina Bernheim, and Raksha Mehta.

Dance directors for the production are Kay Horn, Julia Broyles, and Pat Holland. Music for the play was arranged by Christopher M. Reynolds.

Mary Long is doing make-up, assisted by Julia Broyles, Barbara Sawyer, Patsy Blair, Carlie Mitham, Mary Barker, Donna Gantt, Le Vanadone, Miriam Langley, Sherrell Humphries, Mary Olga Tuten, and Betty Jo Goodman.

House manager is Claire Holcomb. Mr. Chris Reynolds is in charge of publicity, assisted by Raksha Mehta.

Heading the box office are Sara Currie and Pat Oliver.

Ushers and hostesses are Pat

North Dist. Hears Sims

Two members of the 1938 class of Winthrop are beginning graduate work this year as Woodrow Wilson Fellows.

They are Jane Derrick and Miriam McLaughlin.

The Winthrop College alumni are among the thousands of prospective college teachers in the United States and Canada who are entering graduate school this fall on Woodrow Wilson National Fellowships.

Recognizing the critical need for college teachers, the Ford Foundation recently gave the Woodrow Wilson Fellowship Foundation \$25,000,000 to aid outstanding first-year graduate students.

Beginning next year each fellowship will carry a living allowance of \$1,500 for single students, with increments for dependents, and will pay the full cost of tuition and fees. In order to be considered for a fellowship, a student must be nominated by a faculty member.

Miss Jane Derrick, the president of the Student Government Association has entered Emory University to mathematics. As an undergraduate, Miss Derrick was active in student government and was campus co-ordinator of the U. S. National Student Association. She contributed to the literary magazine and was co-author of an original musical show during her junior year. At the Winthrop Theatre, Miss Derrick played leading roles in "Blithe Spirit," "The Women," "Ladies in Retirement," and "Stage Door." She was an active member and treasurer of the Episcopal Student Fellowship.

Miriam McLaughlin has entered the University of North Carolina to do graduate work in English. Miss McLaughlin is especially interested in creative writing and hopes to combine teaching and writing as a career. She was editor of the Winthrop "Journal," a member of Kappa Delta Pi, a member of the honorary English and French clubs, and a member of Book and Key. In addition she is a member of "Who's Who Among American Colleges and Universities."

Nominations for Woodrow Wilson Fellowships for next year must be made by faculty members by October 31, 1938. Those interested in more information should see Professor John S. Wells, or write directly to the Woodrow Wilson National Fellowship Foundation, Box 52, Princeton, New Jersey.

Patton, Loretta Frazier, Sally Mannings, and Shirley Pettus. Also, Rachel Davis, Carolyn Sellers, Rosemary Parr, Carroll Jane Hemphill, Sharon Boggs, and Susan Griggs.

Sims Speaks To Alumnae

The Northern District of Winthrop Alumnae will meet at Spartanburg, S. C., Saturday with the Spartanburg Chapter of alumnae as hostess group.

The program will be both informative and inspiring. Dr. Sims will bring greetings, as will Mrs. Julian D. Dunsenbury, Sr., Alumnae Association President. Mrs. Sims will also be present.

Reporting on the Scholarship Program will be Mrs. Fred H. Cross, State Scholarship Chairman. Miss Eleanor Foxworth, Alumnae Secretary, will bring the Alumnae members up-to-date on matters of interest.

A special feature will be the presentation of Dr. Jess Casey, new head of the Music Department, who will play several selections on the piano.

Teachers Give Music Recital

Mr. John William Baker and Mr. Jack V. Tait will present a Sonata Recital October 22, 1938, at 8 p.m.

As chamber music is to be played in a small, intimate setting, the recital will be held in the Conservatory Recital Hall.

The clarinet and piano, of equal importance in this type of music, will be played in the recital. Mr. Baker has toured in pieces for the violin and piano and transcribed them for the clarinet and piano.

First, a sonata by G. F. Handel has been transcribed by Mr. Baker. "Schumann's Fantasy Piece" for the clarinet and piano, by Robert Schumann, will also be played.

One movement of "Bach's Suite" has also been transcribed by Mr. Baker.

Another of the pieces to be presented is the Josef Hayden Sonata, a piece typical of the music of the classical period.

Prexy Names Dean's Points

Enumerating some of the qualities necessary in a dean of students, President Robert M. Strozzi of Florida State University, emphasized that a dean of students must be a student himself, if not impossible, a student must make the distinction for his society and college.

A former dean of students at the University of Chicago and president of the National Association of Students Personnel prior to coming to FSU, Strozzi pointed out "for example, a dean of students who cannot understand and appreciate what the national pressure to produce scientists will mean to countless hundreds of pliable young people, is unfit."

"A dean of students who cannot understand the student's point of view," (Continued on page 6)

Brown And Gaskins Will Edit Annual TJ Freshman Edition



Editing the annual Freshman edition of the Johnsonian will be, left to right, Emily Blackwell, Priscilla Gaskins, managing editor, Judy Brown, editor, and Tassie Collins. Second row: Dot James, Martha Canady, Jo Horton, and Jeryllyn Kirkley.

Staff members for the freshman edition of The Johnsonian were announced this week. The group will be in charge of the October 31 issue of the Winthrop newspaper.

Judy Brown of North Plainfield, New Jersey, will edit the annual edition. Judy is a home economics-journalism major.

Managing editor is the freshman TJ is Priscilla Gaskins of Charleston Heights, S. C. Priscilla was assistant editor of her high school newspaper. She is a journalism major.

News editor is Dot James, a journalism major from Union, S. C. She was co-editor of her high school newspaper. Assistant her is Jeryllyn Kirkley, a home economics major from Mcbee, S. C. She is a red as art editor of her high school newspaper.

Jo Horton, a home economics major from Mcbee, S. C., is a feature editor. She served as art editor of the high school paper. Emily Blackwell, assistant feature editor worked as a feature editor of the Jefferson High School newspaper. She is a business major.

Associate editor is Tassie Collins, a home economics major from Chester, S. C.

Martha Canady, an English major, is copy editor. Martha was assistant managing editor and business manager of the high school newspaper at Inman, S. C.

Sylvia Hyler, a biology major from Lexington, S. C., is society editor.

Regular staff members will assist with publication of the Freshman Edition. The special staff was named from try-outs submitted by freshman reporters.

Dean Works For No Cuts

Charlottesville, Va., (U.P.)—In the following open letter to the students of the University of Virginia, Dean of the College, William L. Duvet, emphasized that the administration is trying to work towards a condition of voluntary attendance rather than compulsory attendance, at least, for ordinary classes during the regular session.

"This year, we intend to go further towards voluntary attendance, and ideally, hope that ultimately our attendance regulations will tend to drop out of sight with absence reduced to a reasonable level. However, I am sure that it is utopian to hope for any ideal solution of the attendance problem."

"In order to be honest, I have (Continued on page 6)

Coker Dean Talks Here

Dr. Kenneth G. Kuehner, dean of Coker College, illustrated for Winthrop students the importance of using their intelligence at the college's traditional academic recognition assembly last Tuesday.

The program honored students who had been named to the school's Distinguished List for academic excellence during the second semester of 1938. To make the list, students must maintain an average of 3.5 or "B" plus on all courses taken during the semester.

Names of six new members of Book and Key, Winthrop's scholastic honor society, were announced by Dr. S. J. McCoy, dean of the college. To be named to the society, a student must make the Distinguished List for six semesters.

The new members are Doctors Annelle Casanova of Charlotte, Barbara Ann Glanville of Catawba, Susanne Gile Mims of Edgemoor, Joyce Dierck Oatis of Newberry, Sandra Roberts of Charlotte and Myrtle Frances Stone of Georgetown.

The only former member is Nancy Braxington of Rock Hill. Dr. Kuehner illustrated the need to use intelligence in our (Continued on page 6)

McPherron, Addison Present Reports On Scholarship Camp

At the monthly meeting of the Winthrop Club, Susanne McPherron and Jenny Addison, recipients of Danforth Scholarships last year, told of their trip to Camp Minnowan in Michigan.

The meeting was held in the reception room of Thurmond Hall Tuesday. The speakers were introduced by Joanne Gamble, vice-president of Winthrop.

Various undergraduate scholarships available to Home Economics majors were explained to the Winthrop members. Among these explained were the Danforth Scholarship, given by the Danforth Foundation each year to an outstanding home economics major.

Also explained was the Winthrop Scholarship, given on the basis of scholarship, character, need, and participation in the club. The Phi U Scholarship is awarded on about the same basis as the Winthrop Scholarship, except that need is not considered.

Every year the Danforth Foundation awards to a rising senior and a rising sophomore a two weeks' scholarship to Camp Minnowan in Michigan.

The officers of Winthrop for this year are Mary Anne Lanham, president; Joanne Gamble, vice-

Advisor Calls Club Meeting

The first meeting of the Psychology Club has been announced for Monday night by Dr. Harley A. Scott, advisor to the club. This meeting will be in room 10 Kinard Hall from 8:25-7:35 p.m.

Invited to attend this meeting are all psychology majors and minors and other students who are interested in becoming members of the club.

On the agenda for the Monday night meeting is election of officers and the planning of programs for the year.

Regular meetings of the Psychology Club will be the first and third Monday nights of each month.

IRC MEETS

The International Relations Club will hold a special meeting October 21 in observance of United Nations Day. A special program will be given in observance of the day.

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Do you refuse to worry about things you can't do anything about?	YES <input type="checkbox"/> NO <input type="checkbox"/>		Do you ever say things you don't believe, just to start a discussion?	YES <input type="checkbox"/> NO <input type="checkbox"/>
Would you be completely at ease if you found yourself suddenly in the spotlight at a social gathering?	YES <input type="checkbox"/> NO <input type="checkbox"/>		When you're very hungry, do you like to try out strange foods?	YES <input type="checkbox"/> NO <input type="checkbox"/>
Would you vote for establishing an international language other than English?	YES <input type="checkbox"/> NO <input type="checkbox"/>		Do you enjoy being called upon as an umpire to settle disputes?	YES <input type="checkbox"/> NO <input type="checkbox"/>

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Survey Indicates Changes of Majors

Waukesha, Wis.—(I.P.)—A Survey of Junior and Senior Men and Women has been made by the Personnel Deans of Carroll College for the purpose of clarifying the college testing and counseling program. The following results, submitted by Dean of Men, S. J. House, may be of interest to other administrators:

(1) Students who have decided upon a 'major' before starting college will probably change to another major by the end of their sophomore year; 67 per cent of the men and 42 per cent of the women who entered Carroll with a predetermined major changed to another field of study before their junior year.

(2) Students who began college undecided as to a major determined one before their junior year and are least likely to make another change; 33 per cent of the men and 31 per cent of the women in this category changed to another major after deciding upon their first choice.

(3) High average students are less likely to change majors than average students. The study indicates that more students changed majors because of lack of ability in a particular field than for other reasons. The second most common reason for making a change was the discovery of a new and more interesting subject.

Journalist Talks

(Continued from Page 1) Sparks traveled through the Orient. There he saw the beginnings of future communist trouble. In 1948 he accompanied Admiral Byrd to the South Pole on "Operation High Jump." Then he went to Greece to report on the communist guerrillas' attempts to overthrow the Government in Athens. He was in the midst of the critical Italian elections, the Berlin Airlift and the Tito-Stalin struggle.

With the outbreak of the Korean War in 1950 he shifted back to the Orient. For his brilliant dispatches for the war in Indochina, Malaya and Korea, he was awarded the Pulitzer Prize in International Reporting.

His eye-witness came after visiting the Red Chinese mainland aboard a Nationalist junk was widely circulated through newspaper syndication and the Reader's Digest.

Besides appearing in hundreds of American and Canadian newspapers via the Scripps-Howard Syndicate and NSA, Mr. Sparks' articles have been featured in leading magazines including Saturday Evening Post, Look, Collier's, Reader's Digest, Esquire, Time, and Parade Magazine, of which he was Managing Editor some time ago.

Despite the hard and often troubled world he has lived in, Mr. Sparks has always retained a masterful sense of humor. In fact, before becoming a front-line reporter, he wrote a nationally syndicated humor column and created some of the wildest ideas for leading New Yorker cartoonists.

Coker Dean

(Continued from page 5) day to day lives with a story about a Paris family during the Occupation that traded its possessions to a farmer in exchange for food. Eventually, the family had bartered away everything except its most prized possession, an heirloom bedspread. In order to make the spread last longer, they unraveled it and re-knit it into socks.

Finally, there was only enough of the spread left to knit one sock. The family was afraid the farmer would not accept just one sock, but he gave as much for it as he had for a pair.

"We have always wanted a fine bedspread," he explained. "My wife has been unraveling the socks and knitting a spread, and she needs only one more sock."

Three basic characteristics should be incorporated into our intelligence, Mr. Kuehner continued. They are intellectual courage, persistence and conscience, or an "educated heart."

COLLEGE SAYS NO SATURDAY, WEDNESDAY CLASSES

Winthrop College has announced that beginning this fall there will be no Saturday or Wednesday morning classes. This plan, submitted to the college by a student committee, will permit the student to devote longer periods of concentrated time to her individual studies.

Prof Writes

(Continued from Page 1) ty the kind of problems that wrecked that civilization. Various theories are assessed regarding the integration of the Roman Empire.

The aim of the work, according to Professor Jacobson, is to discover what underlying causes operate to make civilizations prosperous, creative, and powerful.

Earlier this fall word was received from another University of Chicago publication, The Journal of Politics, that they would publish this fall the study Dr. Jacobson has been making of David Hume, the great British philosopher of the eighteenth century.

Mr. Jacobson has found some neglected perspectives in this influential philosopher of recent times, and the publication of these unusual insights into Hume's work is a source of encouragement to the Winthrop professor.

The basic study he has been making of Hume has been the source of several papers read before several professional philosophical societies during the past two years. One of these papers will be published by the University of Denver's Hill Review this winter.

"Things do not always click like that," Dr. Jacobson mused, "but when they do, the life of a college professor is exciting."



Six of these students were recently inducted into Book and Key, Winthrop's scholastic honor society. The seventh, Nancy Brassington of Rock Hill, is the only old member this semester. The members are, left to right, first row, Joyce Ouzts, Miss Brassington, and Suzanne Mims, Barbara Glascock, Dolores Cassanova, Myrtle Stone, and Sandra Roberts. To be named to the society, a student must maintain a 3.5 or "B" plus average for six semesters.

"Martiny Is Sensational; Griggs As Millie Great," Says TJ Critic Anderson

By PENNY ANDERSON

Comedy, tragedy, pathos, and sensuality are but a few known objectives in the King's English to describe "Martiny," by William Inge. Under the capable direction of Mr. Bill Long, Drama Department Head, the play as a whole is one of the best yet. While on the subject of descriptive adjectives, there aren't enough to give one a picture of the excellent performance given by Carolyn Martiny. Martiny is one of the few in the cast who actually lives her part as Rosemary Sydney, who at first an old maid schoolteacher pursues and catches her man, Howard Bevans. Howard is a very difficult character part but is brought to life beautifully by Mr. Chris Reynolds of the Drama Department.

Pat Holland, our blonde heroine, seems very calm and complacent while on stage. This is good to see on a stage. But she is to be dropped at times. In the opinion of this critic that Pat needs to leave Pat backstage and become more of the personage of Madge Owens while onstage.

It seems as though the elderly

character parts are among the most difficult. As Flo Owens, Jackie Sparks make a grand attempt at grasping her part as the mother of two daughters of opposite types. Although a bit nervous and stiff at times, Flo covers nicely and gives one the worded impression of her premature antiquity.

Susan Griggs as Millie, a juvenile tomboy who is constantly fighting with her sister, Madge, because she was blessed with brains instead of beauty, is quite a lovely character. Susan is quite an actress, and also a very valuable addition to the Winthrop Theatre. Another little girl who will make a name for herself on the Winthrop Stage is Evie Swartz. She is very dedicated to her role as the ever-lovin', always complacent, Mrs. Potts.

An old-timer on the Winthrop Stage, Currey Harper, in his portrayal of Alan Seymour, the shafted beau, does better in some scenes than others. Alan seems to need to relax just a little more even if Madge has broken his heart.

Vagabond here and loud-mouth,

Hal Carter, is perfectly cast in the personage of Mr. Julian R. Swain, recent addition to the Drama Department.

The play is spoiled with the appearance of a rather cocky newspaper boy, and two additional old-maid school teachers, characterized respectively by Sandy McCoy, Key Morse, and Julie Brylier. These tend to liven up the actions of the events which at their lowest ebb are enough to keep the average audience jumping.

Insofar as the technical aspects are concerned, the set for Martiny isn't the best that has adorned the stage in Johnson Hall but does give the audience the proper feeling for the surroundings intended. Overall, the play runs very smoothly, thanks to the stage manager, Joyce Ouzts and once again to Mr. Long.

NSA MEETS
Barbara Ammons announced yesterday that the Regional National Student Union will meet in early November.

Barbara is NSA co-ordinator here at Winthrop.

McCain Gives Stuffed Mink To Book-Key

College Uses TV Methods

Ellensburg, Wash.—(I.P.)—The new closed circuit television system installed on the campus of Ellensburg College of Education will be used only for observations and demonstrations in education methods classes, according to Robert Slingland, closed circuit TV co-ordinator.

It will connect college classrooms directly with those of six Ellensburg public schools, including the College Elementary School. There are eight 21-inch viewing camera classrooms. The instructor in each of these rooms is able to communicate with the teacher of the televised classroom before and after the class period.

The pedestal dollies, which support these cameras, are the latest designed for educational TV by the standard of the industry, Slingland said. "Control is one of the first things to use this new pedestal dolly," he added. The cost of these cameras, which includes the cameras themselves, viewfinders, the pedestal dollies and the master control unit, is near \$15,000.

Prexy Names

(Continued from page 5) not react with understanding to the confusion and intellectual paralysis now gripping many college presidents who must continue to deal with the public opinion during this "crisis" is unfair too.

Referring to the changes the American curriculum has undergone since the advent of John Dewey, President Stroder said that it is true that there are too many "soft curricula" in the schools. "Those who did not understand John Dewey and who sought to follow his principles without his wisdom have brought some strange dishes to the educational table."

"Too often we find a meal with hors d'oeuvres, salads and desserts, but no meat and potatoes. I have the distinct premonition from all the present talk about the teachers' college and their soft curricula that the dean may be working in new fields before too long, that is, attempting to save from the inquiring minds of the profane those things which we have worked so long to establish."

Mr. John McCain, founder of the Book and Key Club on the Winthrop campus in 1934, presented the club with a stuffed mink, trapped in Florence County, S. C.

The mink, now on display in the exhibit case of the Library Periodical room, is to be kept in the room where Book and Key holds its meetings.

Mr. McCain is now teaching in McCandless College, Lebanon, Illinois.

Dean Works

(Continued from page 5)

to qualify the above remarks by saying that there is nothing pessimistic or intolerant about our attitude towards absence before and after official University holidays. The official holidays are long enough, to say the least, and individual self-indulgences in extending them had begun to add up to a serious interference with University work.

"Therefore, we decided that the only fair thing to do was to be hard-bolled and rigid about it. We are going to keep on doing so. If you want to blame anybody for it, blame me. The heavens have granted have been far reasons of genuine financial need of working or for genuine personal hardship, not flat tires or running out of gasoline, or snow."

"I also want to reemphasize that so far as I am concerned, we have no 'cut system.' I can think of nothing more futile than a system to administer cuts. You don't have any free cuts, hence you can't save them up. We look at total absences, and we don't care much whether the absences are excused or not."

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